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#### Daniel 11:16, Syriac Peshitta:

The one who comes against him will do whatever he pleases, and none will stand before him. He will arise in **the land of Israel**, and it will be delivered into his hands.

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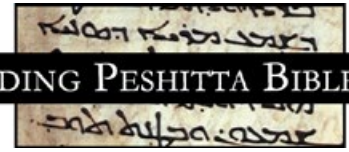
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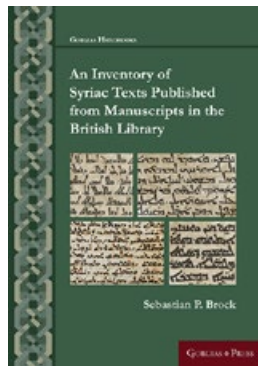
The Antioch Bible Series provides a fresh new idiomatic English translation of the Syriac Bible (called the “Peshitta”) alongside the original text in 35 volumes. The Syriac is fully vocalized and pointed so that readers at any level will be able to work with it—from beginners who are just starting to learn the language to experienced scholars who want a text to consult. See page 4 for details.

**Syriac-English New Testament**

Launched in early 2020, this leather-bound bilingual Syriac-English edition of the New Testament includes a detailed introduction to the history of the Peshitta New Testament, features colorful illustrations from the famous Rabbula Gospels, and comes in both gilded and standard formats. See page 3 for details.

**An Inventory of Syriac Texts Published from Manuscripts in the British Library**

By Sebastian P. Brock



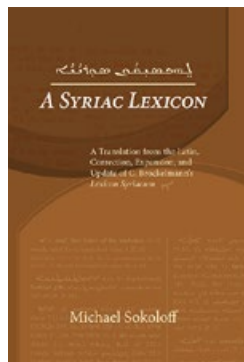
The British Library possesses one of the most important collections of Syriac manuscripts in the world, with large numbers dating back to the second half of the first millennium CE. The publication of important Syriac texts from these manuscripts has been going on for some 180 years and still continues. The aim of the present volume is to provide a guide to these scattered publications: following the sequence of the shelf-marks (call numbers), for each manuscript indication is given of what texts have been published from it. For convenience, a concordance between Wright’s Catalogue numbers and shelf-marks is provided, along with a list of palimpsests and of joins with manuscripts in other libraries, in particular with those still in the Library of Dayr al-Surian in Egypt, the monastery which was the source of over 500 manuscripts and fragments purchased by the British Museum in the mid nineteenth century.

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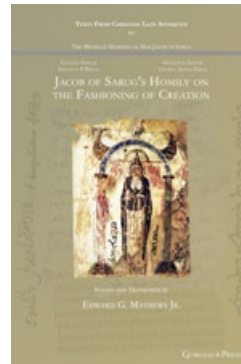


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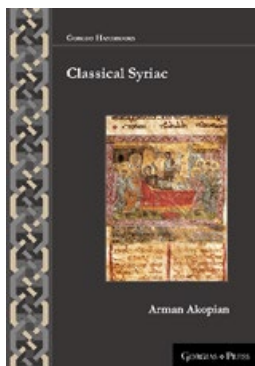
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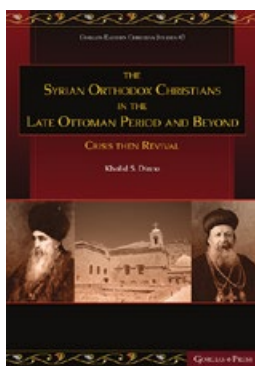


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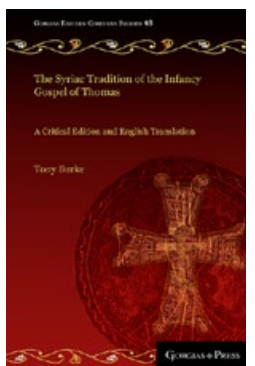
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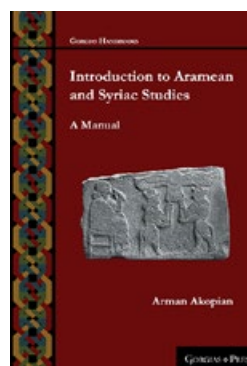


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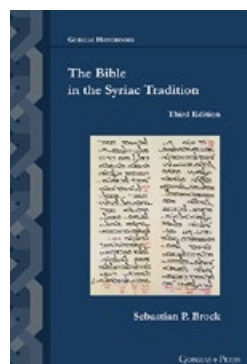
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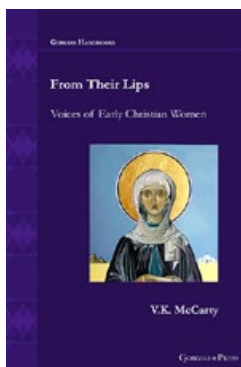


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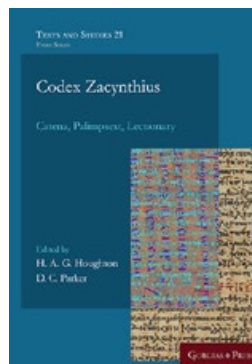


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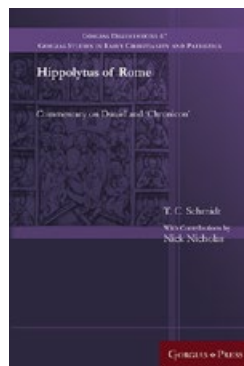


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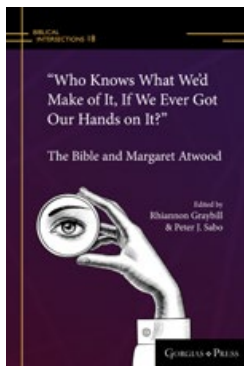
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This volume contains an English translation and introduction to Hippolytus of Rome's Commentary on Daniel and his Chronicon. Both works are the first writings of their kind. The commentary is the earliest extant Christian commentary on a book of the Bible and the Chronicon is the first extant Christian historical work.

**978-1-4632-0658-1 / Hb / \$160.00**



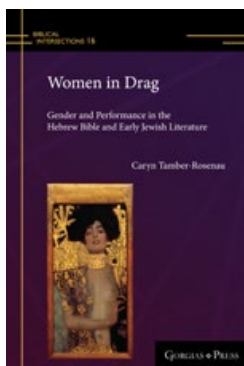


**“Who Knows What We’d Make of It, If We Ever Got Our Hands on It?”**

*The Bible and Margaret Atwood*  
 Edited by Rhiannon Graybill & Peter J. Sabo

In the nightstands of hotel rooms, kept under lock and key, in the poetry of a pre-apocalyptic environmental cult, and quoted by children, priests, and murderers alike—the Bible is omnipresent in the work of Margaret Atwood. The Bible is found not only in her novels but also in her poetry, short stories, and non-fiction work. *“Who Knows What We’d Ever Make of It, If We Ever Got Our Hands on It?”* assembles cutting edge literary and critical readings of Margaret Atwood and the Bible.

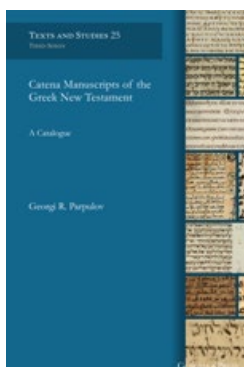
978-1-4632-4135-3 / Hb / \$158.00



**Women in Drag**  
*Gender and Performance in the Hebrew Bible and Early Jewish Literature*  
 By Caryn Tamber-Rosenau

Tamber-Rosenau presents the first systematic study, both text-centered and deeply engaged with a variety of queer-theoretical frameworks, of the motif of the woman-turned-warrior in ancient Jewish literature. Through analysis from queer-theoretical perspectives and comparison with Ancient Near Eastern and Greco-Roman literature, *Women in Drag* shines new light on three strong female characters from the Hebrew Bible and the early days of Jewish literature.

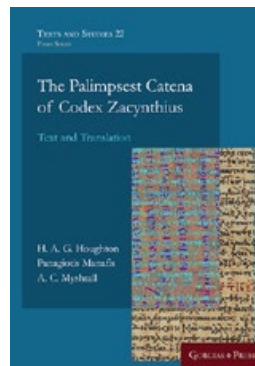
978-1-4632-0716-8 / Hb / \$114.95



**Catena Manuscripts of the Greek New Testament**  
*A Catalogue*  
 By Georgi R. Parpulov

The book is a synoptic catalogue of a large class of Greek manuscripts: it describes all pre-seventeenth century copies of the Greek New Testament in which the biblical text is accompanied by commentary. Manuscripts where this commentary consists of combined excerpts (*catena*) from the works of various authors are described in particular detail. Those that have similar content are grouped together, so that the potential relatives of any given manuscript can be easily identified. Several previously unknown types of *catenae* are distinguished and a number of previously unstudied codices are brought to light for the first time. To ensure its longer shelf-life, the volume systematically references on-line electronic databases (which are regularly updated). It will be of use to anyone interested in Byzantine book culture and in biblical exegesis.

978-1-4632-4260-2 / Hb / \$114.95



**The Palimpsest Catena of Codex Zacynthius**  
*Text and Translation*  
 By H. A. G. Houghton, Panagiotis Manafis & A. C. Myshraal

This book is the first-ever edition of the complete palimpsest undertext of Codex Zacynthius (Cambridge, University Library MS Add. 10062), the earliest surviving New Testament commentary manuscript in catena format. It relies on new multispectral images produced by a research project funded by the UK Arts and Humanities Research Council in 2018.

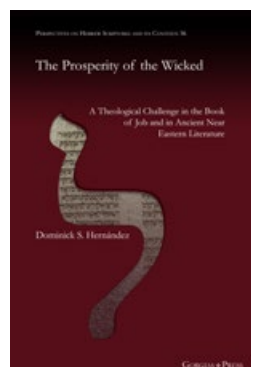
978-1-4632-4105-6 / Hb / \$146.00



**Transmission and Reception**  
*New Testament Text-Critical and Exegetical Studies*  
 Edited by Jeff W. Childers & David C. Parker

The sixteen studies in this volume explore a variety of topics pertaining to the transmission and reception of the New Testament text. Including articles by Barbara Aland, D. C. Parker, Eldon Epp, Gordon Fee, Everett Ferguson, and others, the results of these studies have important implications for the interpretation of the New Testament and for understanding the formative impact of the text on Early Christianity. Indispensable for those interested in textual criticism, this compilation will be a welcome resource for New Testament scholars, and those interested in Early Christianity.

978-1-59333-367-6 / Hb / \$170.00

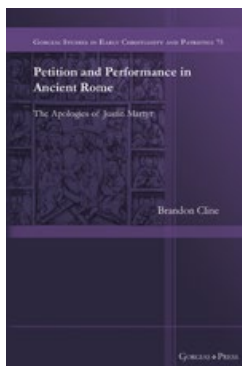


**The Prosperity of the Wicked**  
*A Theological Challenge in the Book of Job and in Ancient Near Eastern Literature*  
 By Dominick S. Hernández

Does Job convincingly argue against a fixed system of just retribution by proclaiming the prosperity of the wicked—an assertion that distinctly runs contrary to traditional biblical and ancient Near Eastern wisdom? This study addresses this question, giving careful consideration to the rhetoric, imagery, and literary devices used to treat the issue of the fate of the wicked in Job’s first two rounds of dialogue, where the topic is predominantly disputed. The analysis will glean from related biblical and non-biblical texts in order to expose how Job deals with this fascinating subject and reveal the grandeur of the composition.

978-1-4632-4424-8 / Hb / \$114.95

ESSENTIAL TITLES IN EARLY CHRISTIANITY

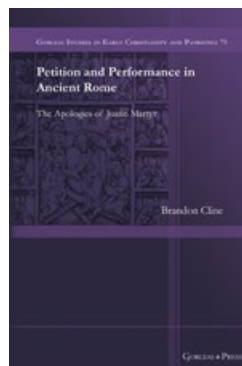


**Petition and Performance in Ancient Rome**

*The Apologies of Justin Martyr*  
By Brandon Cline

The system of petition and response was part and parcel of life in the Roman Empire. This book contextualizes Justin Martyr's Apologies within this system of petition and response, arguing that Justin, in a fertile moment in the history of administrative practice, took a well-scripted form of imperial supplication and public display and boldly transformed it into a uniquely stylized statement of voiced injustice and Christian transparency. Using the heuristic of performance, this book not only compares the Apologies to extant petitions but draws attention to Justin's strategies of elaboration and to the qualities of his work as a staged enactment within wider political, social, and literary contexts. The result is a reading of the *Apologies* as an opportunistic combination of petitionary, apologetic, and protreptic discourses by which Justin sought to address both his procedural objections to Christian trials and the popular and philosophical prejudices of his learned contemporaries.

978-1-4632-3918-3 / Hb / \$114.95



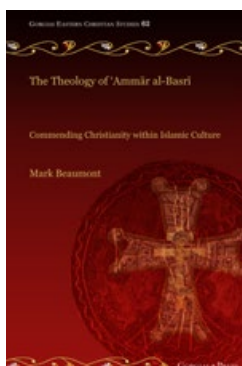
**Gaming Greekness**

*Cultural Agonism among Christians and Jews in the Roman Empire*  
By Allan T. Georgia

How the Jewish and Christian communities that emerged in the early Roman Empire navigated a 'Hellenistic' world is a longstanding and unsettled question. Recent scholarship on the intellectual cultures that developed among Greek speaking subjects of Rome in the so-called Second Sophistic as well as models for culture and competition informed by mathematical and economic game theories provide new ideas to address this question. This study offers a model for a kind of culture-making that accounts for how the cultural ecosystems of the Roman Empire enabled these religious communities to win legitimacy and build discourses of self-expression by competing on the same cultural fields as other Roman subjects. By considering a range of texts and figures—including Justin Martyr, Tatian, the 'second' Paul of the Acts of the Apostles, Lucian of Samosata, 4 Maccabees, and Favorinus of Arelate—this study contends that competing for legitimacy enabled those fledgling religious communities to express coherent cultural identities and secure social credibility within the complex milieu of Roman Imperial society.

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ESSENTIAL TITLES IN EASTERN CHRISTIAN STUDIES

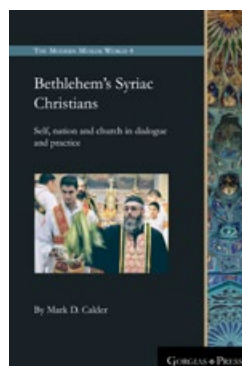


**The Theology of 'Ammār al-Basrī**

*Commending Christianity within Islamic Culture*  
By Mark Beaumont

'Ammār al-Basrī (d.c. 850) was the first Christian to write a systematic theology in Arabic, the language of the Muslim rulers of 'Ammār's Middle East. This study of his two works that were only discovered in the 1970's seeks to analyse the way he defends Christian beliefs from criticism by Muslims over the authenticity of the Gospels, the Trinity, the divinity of Christ, the Incarnation, the death of Christ by crucifixion, the resurrection of Christ, and the nature of the afterlife. 'Ammār al-Basrī wrote his theology in dialogue with Muslim thinkers of his time and his work offers guidance to Christians in today's world who live in Islamic contexts in how to relate Christian convictions to a Muslim audience.

978-1-4632-4361-6 / Hb / \$114.95



**Bethlehem's Syriac Christians**

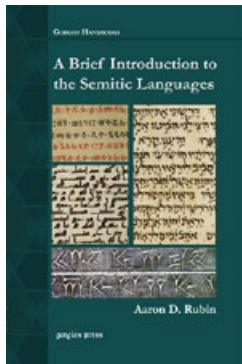
*Self, nation and church in dialogue and practice*  
By Mark D. Calder

This book is based on extended fieldwork with Syriac Orthodox Christians in Bethlehem, and explores what it means to be a Palestinian Syriac Christian in the midst of radical change. It comprises a fine-grained ethnography of the ways individuals practise and represent their relationships to one another, to cherished pasts and anticipated futures. It is unusual in its careful attention to the role of Syriac Orthodox ritual and in its attention to different kinds of narratives, some of which circulate and others which emerge in the process of navigating uncertainty. It also seeks a way of doing anthropology that draws on the theoretical tradition of those whose lives anthropologists seek to represent, in this case the rich theological resources of Syriac Orthodoxy.

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ESSENTIAL TITLES IN LANGUAGE AND LINGUISTICS

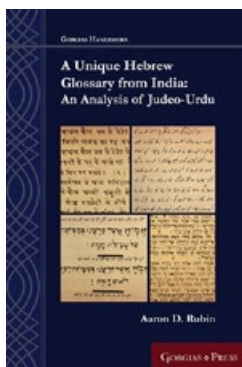


**A Brief Introduction to the Semitic Languages**

By Aaron D. Rubin

With a written history of nearly five thousand years, the Semitic languages comprise one of the world's earliest and longest attested families. This volume provides an overview of this important language family, including both ancient and modern languages. After a brief introduction to the history of the family and its internal classification, subsequent chapters cover topics in phonology, morphology, syntax, and lexicon. Each chapter describes features that are characteristic of the Semitic language family as a whole, as well as some of the more extraordinary developments that take place in the individual languages.

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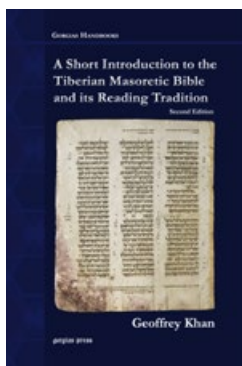
**A Unique Hebrew Glossary from India**

*An Analysis of Judeo-Urdu*

By Aaron D. Rubin

This is the first-ever study of Judeo-Urdu, that is, the Hindi/Urdu language written in Hebrew script. This work provides background and introduction to the Judeo-Urdu corpus, presents nearly two hundred entries from one text — a Hebrew-Judeo-Urdu glossary — and analyzes the orthography, phonology, and morphology of Judeo-Urdu. Comparison is made to standard Hindi and Urdu, from which Judeo-Urdu diverges in many interesting ways.

978-1-4632-0613-0 / Pb / \$46.00

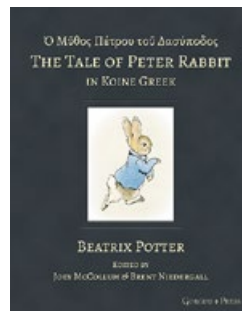


**A Short Introduction to the Tiberian Masoretic Bible and its Reading Tradition**

By Geoffrey Khan

This book is intended to provide a quick introductory overview of the Tiberian Masoretic tradition of the Hebrew Bible and its background. It was this tradition that produced the great Masoretic codices of the Middle Ages, which form the basis of modern printed editions of the Hebrew Bible. Particular prominence is given to the multi-layered nature of the Masoretic tradition. The volume contains a section describing the Tiberian reading tradition, which is essential for a correct understanding of the vocalization system.

978-1-4632-0246-0 / Pb / \$47.00

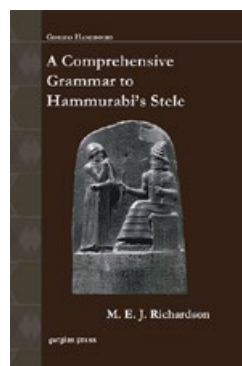


**The Tale of Peter Rabbit in Koine Greek**

Edited by Joey McCollum & Brent Niedergall

A translation of Beatrix Potter's Tale of Peter Rabbit in Koine Greek, using only vocabulary found in the Greek New Testament and Septuagint (including the Apocrypha), and illustrated with Potter's original drawings.

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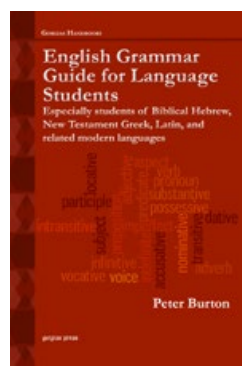


**A Comprehensive Grammar to Hammurabi's Stele**

By M. E. J. Richardson

This complete grammar of Code of Hammurabi is formally arranged and can be the basis for learning the rest of Akkadian grammar. Students of Biblical Hebrew or Arabic will find it a most convenient introduction to this sister language. The cuneiform text has been set out in columns opposite a phonetic transcription, thus enabling the comprehensive set of citations illustrating various points of Akkadian grammar to be easily checked within their wider linguistic context. This book, when used in conjunction with the author's previous book "Hammurabi's Laws", makes it possible for a student to learn to read and understand the whole text of Hammurabi's Stele.

978-1-4632-0284-2 / Pb / \$82.00



**English Grammar Guide for Language Students**

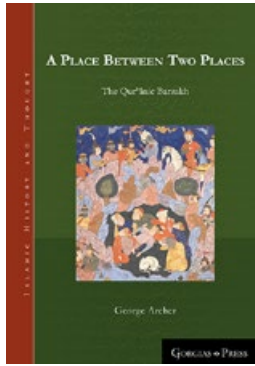
*Especially students of Biblical Hebrew, New Testament Greek, Latin, and related modern languages*

By Peter Burton

Too many incoming students are fluent in English but unable to discuss the language grammatically. Introductory language courses and textbooks often assume a proficiency and familiarity with grammatical terms that is not possessed by the students. This guide delivers an understanding of English grammar starting from simple concepts and presupposing no background or vocabulary. This book is designed as a textbook and a reference for students beginning a New Testament Greek, Biblical Hebrew, Aramaic or Latin course.

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ESSENTIAL TITLES IN ISLAMIC AND MIDDLE EASTERN STUDIES



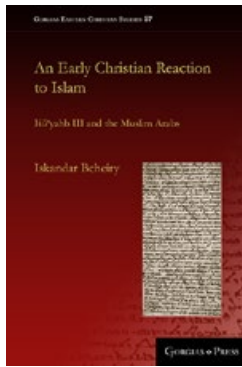
**A Place Between Two Places**

*The Qur'anic Barzakh*

By George Archer

What happens after death but before the final resurrection? This is the intermediate state. For most Muslims, it is called the barzakh, and it is a fantastical and frightening time in the grave. Throughout history and today this belief has been discussed and expressed in many forms: from Sūfī dreamscapes to theological tests of orthodoxy. But where does the barzakh come from first? In *A Place Between Two Places: The Qur'anic Barzakh*, George Archer reconstructs the *barzakh*'s early history. Analyzing sixteen of the Qur'ān's *sūras* in search of oral formulae, subtextual hints, and concentric parallelisms, the early *barzakh* is exposed as a response to the saint cults of late antiquity, and most especially, the cult of the divine Christ. From here, the Qur'ānic vision of the *barzakh* is traced forward through later prophetic biographies, Islamic architecture, and the *ḥadīth* literature in order to show how the *barzakh* developed into the distinctive eschatological claims of the Islamic Middle Ages.

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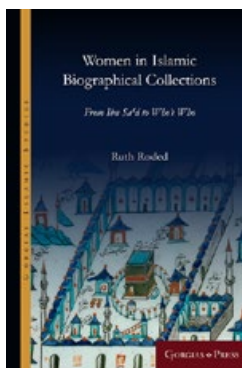
**An Early Christian Reaction to Islam**

*Iṣū'yahb III and the Muslim Arabs*

By Iskandar Bcheiry

The year 652 marked a fundamental political change in the Middle East and the surrounding region. An important and contemporary source of the state of the Christian Church at this time is to be found in the correspondence of the patriarch of the Church of the East, Iṣū'yahb III (649–659), which he wrote between 628 and 658. This book discusses Iṣū'yahb's view of and attitudes toward the Muslim Arabs.

978-1-4632-4098-1 / Hb / \$134.00



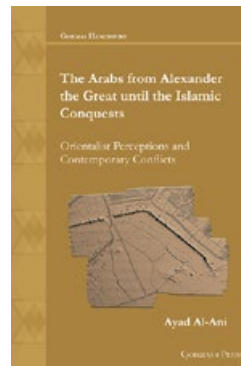
**Women in Islamic Biographical Collections**

*From Ibn Sa'd to Who's Who*

By Ruth Roded

A groundbreaking study of 40 biographical collections, dating from the 9th century to the present, investigating which type of woman Muslim scholars have deemed worthy of recording for posterity. The analysis clearly indicates that Muslim women have achieved prominence in certain fields at certain times.

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**The Arabs from Alexander the Great until the Islamic Conquests**

*Orientalist Perceptions and Contemporary Conflicts*

By Ayad Al-Ani

This is not a conventional history book. It is rather a study of the sociology of historical writing about a period that, although quite distant in time (330 B.C. to A.D. 670), still influences political discourse about the Arab world, and especially the relationship between the West and the Middle East. This book focuses on the riddle of the disappearance of the Arabs from history before Islam, their sudden appearance behind the banners of the Prophet, and the powerful and traumatic effect this emergence into world history has had on the relationship between the Arabs and the West.

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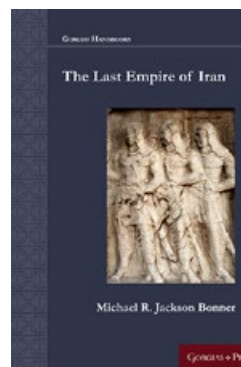
**Angels Hastening**

*The Karbalā' Dreams*

By Christopher Paul Clohessy

When, on an autumn Medina night in 61/680, the night that saw al-Ḥusayn killed, Umm Salama was torn from her sleep by an apparition of a long-dead Muḥammad, she slipped effortlessly into a progression of her co-religionists who, irrespective of status, gender or standing with God, were the recipients of dark and arresting visions. At the core of those Delphian dreams, peopled by angels or ḡinn or esteemed forbears, and textured with Iraqi dust and martyrs' blood, was the Karbalā' event. Her dream would be recounted by an array of Muslim scholars, from al-Tirmiḏī, stellar pupil of al-Buḥārī, and Ibn 'Asākir, untiring chronicler of Syrian history, to bibliophile theologian Ibn Ṭā'ūs and Egyptian polymath al-Suyūfī. But this was not Umm Salama's only otherworldly encounter and she was not the only one to have al-Ḥusayn's fate disturb her nights. This is their story.

978-1-4632-4209-1 / Hb / \$95.00



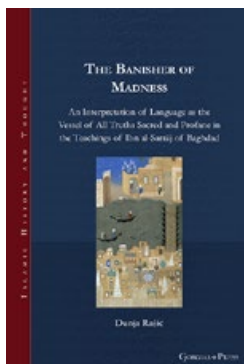
**The Last Empire of Iran**

By Michael Bonner

As part of the Gorgias Handbook Series, this book provides a political and military history of the Sasanian Empire in Late Antiquity (220s to 651 CE). The book takes the form of a narrative, which situates Sasanian Iran as a continental power between Rome and the world of the steppe nomad.

978-1-4632-0616-1 / Pb / \$90.00

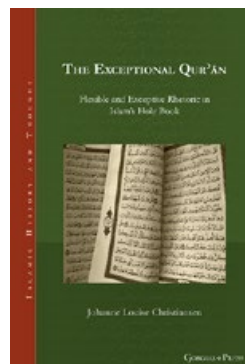




**The Banisher of Madness**  
*An Interpretation of Language as the Vessel of All Truths Sacred and Profane in the Teachings of Ibn al-Sarrāj of Baghdad*  
 By Dunja Rašić

Born in the late 9th century Baghdad, the ‘Abbāsid grammarian ‘Abū Bakr Muḥammad b. Saḥl Ibn al-Sarrāj came to be remembered as the Banisher of Madness and the virtuous scholar whose life has exemplified the culture of Arabs in its fullness. Lauded as the arch-enemy of Hellenistic sciences and, at the same time, as the main source of transmission of Aristotelian logic from the 10th century philosophers to the grammarians of Baghdad; Ibn al-Sarrāj nonetheless remains a shadowy figure in the history of Arabic grammar studies up until today. This book addresses this issue by examining the problematic relationship between language, logic, and grammar in Ibn al-Sarrāj’s teachings.

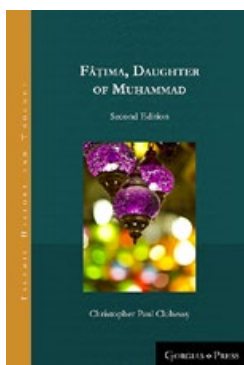
978-1-4632-4162-9 / Hb / \$153.00



**The Exceptional Qur’an**  
*Flexible and Exeptive Rhetoric in Islam’s Holy Book*  
 By Johanne Louise Christiansen

A synchronic, theoretical study of the Qur’ānic complex of exception and flexibility. Through analyses of rhetorical devices, including direct exceptions, recurring standardized arguments with a dispensatory aim, and modifying hypotheticals within the Qur’ān’s legal discourse, the author argues that this complex seems to be – if not entirely unique – articulated in a new and deliberate manner as compared to previous scriptures: The Qur’ān continuously negotiates a balance between strictness and leniency, between principle and dispensation. Joining its philological results with the system theoretical framework of anthropologist Roy A. Rappaport, *The Exceptional Qur’an* considers how such rhetorical strategies contributed to the systemic long-term durability of the Qur’ān, becoming the successful founding document of a religious community and discursive tradition.

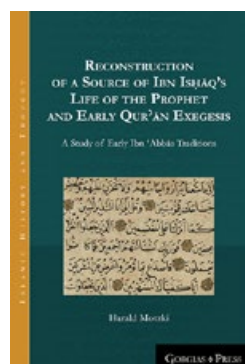
978-1-4632-0729-8 / Hb / \$120.00



**Fātima, Daughter of Muhammad**  
*Second Edition*  
 By Christopher Paul Clohessy

The only child of Muhammad to survive him, Fatima was from early times taken up by Shi’a Islam, for whose adherents she is the virgin mother, the heavenly intercessor with untold power before God’s throne, and the grieving mother of al-Husayn, the Shi’a’s most important martyr. During her life she was impoverished and weak, neglected, marginalized, and divested of justice: but her reward in heaven comprises incalculable riches, all those in heaven will bow their heads to her, and her company will be the angels and the friends of God. Here, for the first time, her story is told.

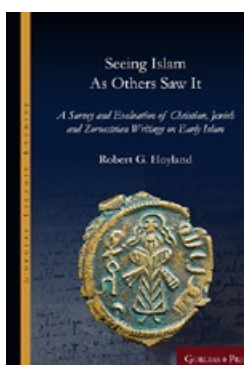
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**Reconstruction of a Source of Ibn Ishāq’s Life of the Prophet and Early Qur’an Exegesis**  
*A Study of Early Ibn ‘Abbās Traditions*  
 By Harald Motzki

This important work is a source-critical study of a group of traditions (*aḥādīth*) found in Ibn Ishāq’s Biography (*Sira*) of the prophet Muḥammad, widely considered one of the most important early historical texts on the Prophet’s life. Through a meticulous *isnād-cum-matn* analysis, the author reveals that Ibn Ishāq relied on Muḥammad b. Abī Muḥammad, a hitherto undocumented source of his. Important new light is also shed on problems with Ibn Hishām’s recension of Ibn Ishāq’s *Sira*.

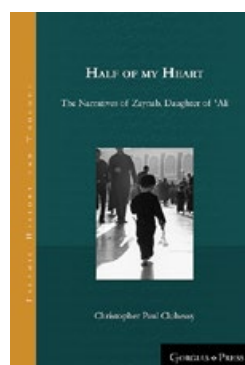
978-1-4632-0659-8 / Pb / \$47.00



**Seeing Islam as Others Saw It**  
*A Survey and Evaluation of Christian, Jewish and Zoroastrian Writings on Early Islam*  
 By Robert Hoyland

This seminal work continues to shape the thought of specialists studying the Late Antique crossroads at which Christian, Jewish, Zoroastrian, and Islamic histories met, by offering the field a new approach to the vexing question of how to write the early history of Islam. The new edition of the study produces the original text with the addition of a substantial forward in which Hoyland discusses how the field has developed over the two decades that preceded the book’s first publication. Hoyland also shares some personal reflections on how his thinking has since developed and the potential impact of this on the findings of the original study.

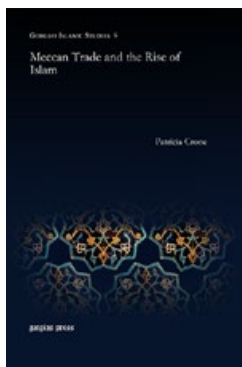
978-1-4632-3926-8 / Hb / \$114.95



**Half of my Heart**  
*The Narratives of Zaynab, Daughter of ‘Alī*  
 By Christopher Paul Clohessy

As Abū ‘Abd Allāh al-Husayn, son of ‘Alī and Fātima, and grandson of Muḥammad, moved inexorably towards death on the field of Karbalā’, his sister Zaynab was drawn ever closer to the centre of the family of Muḥammad, the “people of the house” (*ahl al-bayt*). There she would remain for a few historic days, challenging the wickedness of the Islamic leadership, defending the actions of her brother, initiating the commemorative rituals, protecting and nurturing the new Imām, al-Husayn’s son ‘Alī b. al-Husayn b. ‘Alī b. Abī Ṭālib, until he could take his rightful place. This is her story.

978-1-4632-3937-4 / Hb / \$114.95

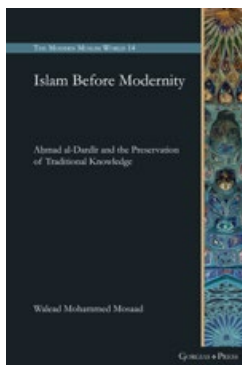


**Meccan Trade and the Rise of Islam**

By Patricia Crone

Patricia Crone reassesses one of the most widely accepted dogmas in contemporary accounts of the beginnings of Islam: the supposition that Mecca was a trading center. In addition, she seeks to elucidate sources on which we should reconstruct our picture of the birth of the new religion in Arabia.

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**Islam Before Modernity**

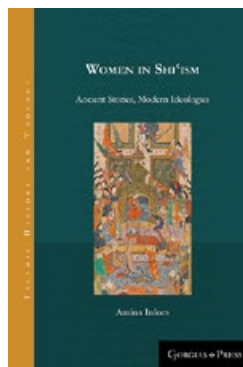
*Ahmad al-Dardir and the Preservation of Traditional Knowledge*

By Walead Mohammed Mosaad

This book examines the role of tradition and discursive knowledge transmission on the formation of the ‘ulamā’, the learned scholarly class in Islam, and their approach to the articulation of the Islamic disciplines.

This book argues that a useful framework for evaluating the intellectual contributions of post-classical scholars such as Ahmad ibn Muḥammad al-Dardir involves preserving, upholding, and maintaining the Islamic tradition, including the intellectual “sub-traditions” that came to define it.

978-1-4632-4380-7 / Hb / \$130.00



**Women in Shi'ism**

*Ancient Stories, Modern Ideologies*

By Amina Inloes

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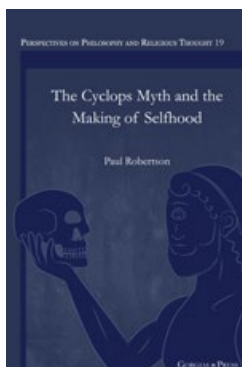


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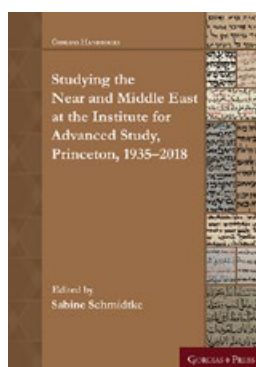


**The Cyclops Myth and the Making of Selfhood**

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This book explores the myth of the Cyclops across western history, and how its changing form from ancient Greece until the modern day reveals fundamental changes in each era’s elite understandings and depictions of cultural values. From Homer’s Odyssey to Hellenistic poetry, from Roman epic to early medieval manuscript glosses, and from early modern opera to current pop culture, the myth of the Cyclops persists in changing forms. This myth’s distinct forms in each historical era reflect and distill wider changes occurring in the spheres of politics, philosophy, aesthetics, and social values, and as a story that persists continually across three millennia it provides a unique lens for cross-historical comparison across western thought.

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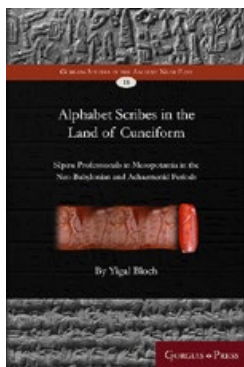
**Studying the Near and Middle East at the Institute for Advanced Study, Princeton, 1935–2018**

Edited by Sabine Schmidtke

The history of Near and Middle Eastern Studies at the Institute for Advanced Study dates back to 1935, and it is the one area of scholarship that has been continuously represented at the Institute ever since. The volume opens with a historical sketch of the study of the Near and Middle East at the Institute. The second part of the volume consists of essays and short studies by IAS scholars, past and present, covering fields such as the ancient Near East and early Islamic history, the Bible and the Qur’ān, Islamic intellectual history within and beyond denominational history, Arabic and other Semitic languages and literatures, Islamic religious and legal practices, law and society, the Islamic West, the Ottoman world, Iranian studies, the modern Middle East, and Islam in the West.

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### Alphabet Scribes in the Land of Cuneiform

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By Yigal Bloch

This book treats the alphabet scribes in Mesopotamia in the Late Babylonian period (6th-5th centuries BCE). Bloch defends the understanding of the term *sēpiru* as a designation of alphabet scribes, discusses the functions of *sēpiru* professionals in Babylonia, and discusses their ethnic origins, with special attention to the participation of Judeans in Babylonia in this profession. The monograph includes translations of over 100 Late Babylonian economic, legal, and administrative documents.

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### Calling Out to Isis

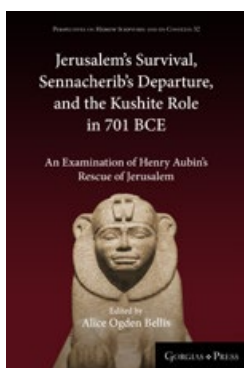
*The Enduring Nubian Presence at Philae*

By Solange Ashby

The expansion of the cult of the goddess Isis throughout the Mediterranean world demonstrates the widespread appeal of Egyptian religion in the Greco-Roman period. In this monograph, Ashby focuses on an oft-neglected population in studies of this phenomenon: Nubian worshipers. Through examination

of prayer inscriptions and legal agreements engraved on temple walls, as well as Ptolemaic royal decrees and temple imagery, Ashby sheds new light on the involvement of Nubians in the Egyptian temples of Lower Nubia, and further draws comparisons between Nubian cultic practices and the Meroitic royal funerary cult.

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### Jerusalem's Survival, Sennacherib's Departure, and the Kushite Role in 701 BCE

*An Examination of Henry Aubin's*

*Rescue of Jerusalem*

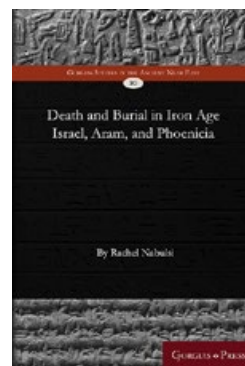
By Paul Robertson

In 2002 Henry T. Aubin published *The Rescue of Jerusalem: The Alliance Between Hebrews and Africans in 701 BC*. Aubin, an award-winning Canadian journalist, explores Jerusalem's survival in 701 BCE

in the face of an Assyrian invasion of the Levant. It is unusual for a book in biblical studies to be reconsidered fifteen to twenty years later. The rationale for a book-length collection devoted to Aubin's *The Rescue of Jerusalem* is, first of all, the importance of the issues it raises for the academy and beyond. This volume brings together excellent scholars from several fields to consider certain issues that are raised by *The Rescue of Jerusalem's* thesis that an army of Egypt's Twenty-fifth Dynasty was influential in saving Jerusalem from destruction; the dynasty was composed of Kushites, who came from present-day Sudan. This volume is important for another

reason. Not only does *The Rescue of Jerusalem* raise issues regarding what may have happened in 701 BCE; it also probes Western biblical scholarly attitudes regarding the Twenty-fifth Dynasty's involvement in those events. Aubin's approach raises important concerns about scholarly attitudes, not only from the past, but also about the ways in which past attitudes have a way of continuing to color later academic discourse when they are not challenged.

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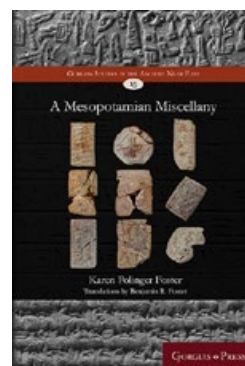


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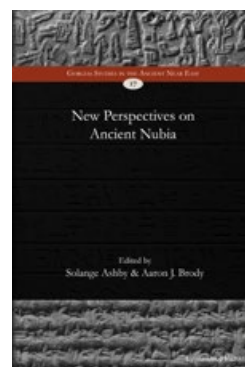
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Translation by Benjamin R. Foster

Drawn from Akkadian and Sumerian tablets in the Yale Babylonian Collection, many of them previously unpublished, this collection of readings brings to life the vibrancy of ancient Mesopotamian literature, beyond its better-known myths and epics. The book's unique thematic structure presents a wide range of timeless subjects, while the individual selections open new perspectives, thanks to their vivid details. The texts include letters, poems, prayers, humorous sketches, dialogues, and proverbs. Each theme is introduced, followed by brief commentaries on the dozen or more illustrative texts. Suggestions for further reading are also provided, as well as a map, chronological outline, and general introduction.

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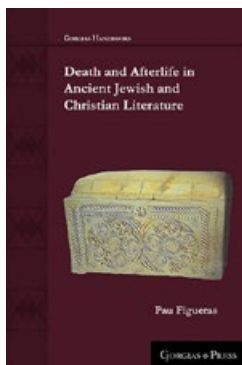
Edited by Solange Ashby & Aaron J. Brody

Ancient Nubia played key political, social, and economic roles in the ancient world, yet knowledge of Nubian societies remains regrettably narrow, with Nubia often disregarded as derivative of Egypt. This volume provides a timely corrective to this outlook, centering

Nubian history and archaeology and presenting research from postcolonial and anti-racist perspectives. In addition to demonstrating Nubiology's potential impact on Egyptological, classical, and biblical scholarship, this volume offers a new window into African achievements and dominance in the ancient world.

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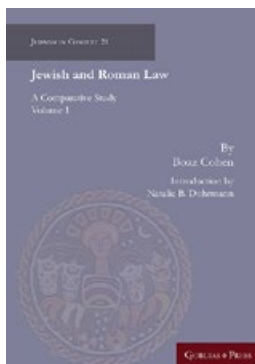
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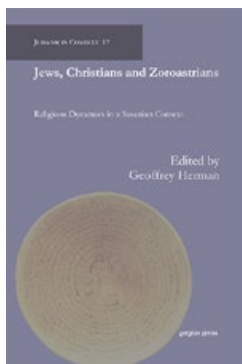
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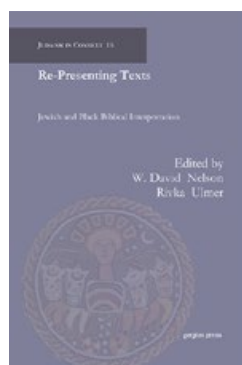
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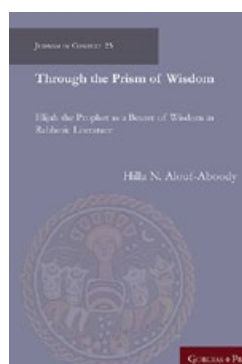
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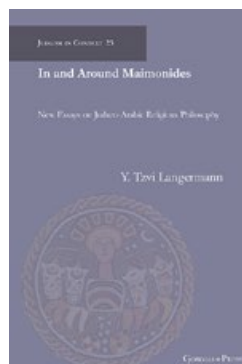
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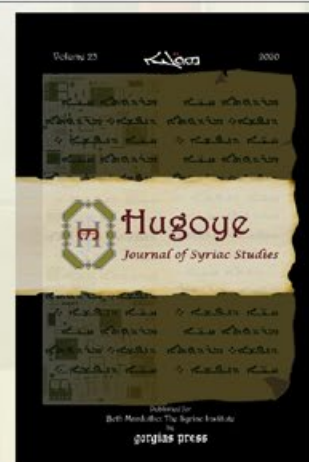
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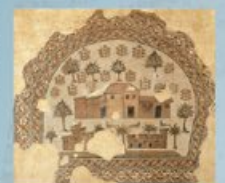
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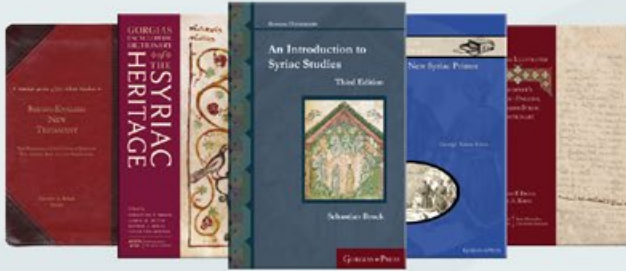
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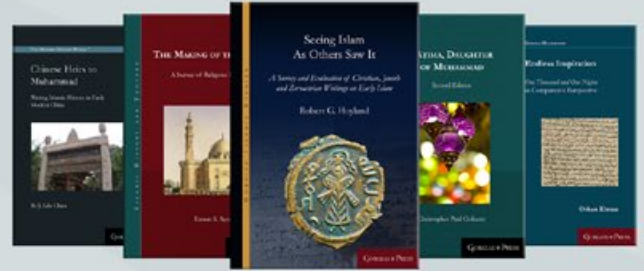
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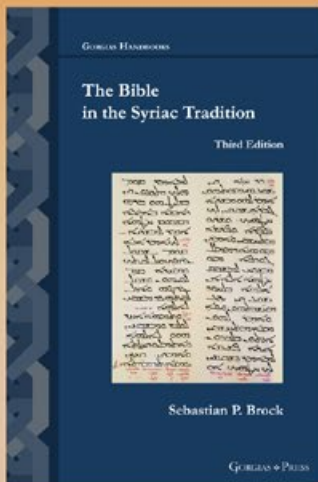
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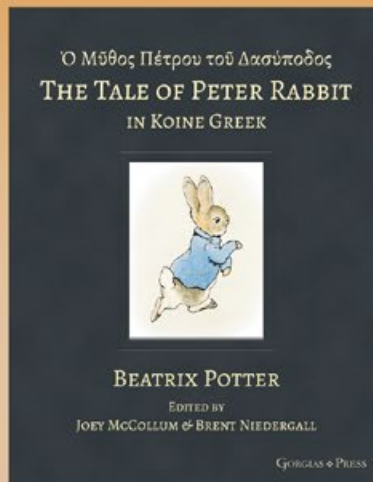
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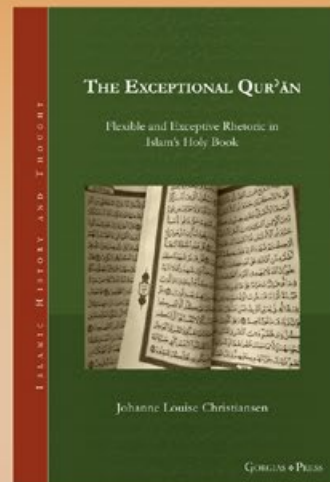




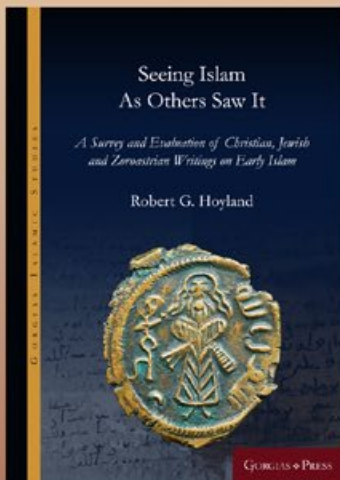
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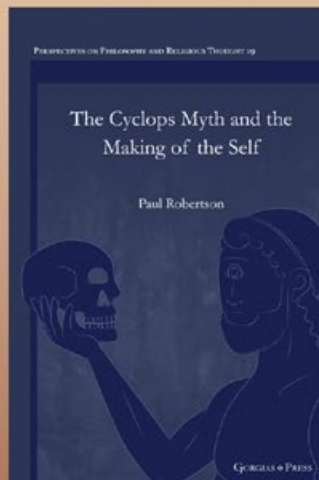
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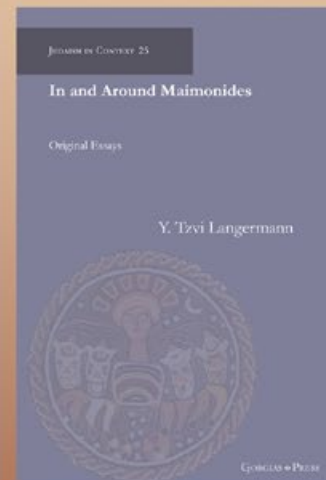
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